Leading scholars of Japanese American studies will explore how texts, faith, identities, and communities are transplanted, translated, and transformed in a Japanese America positioned beyond national boundaries. This one-day conference, held at the Japanese American National Museum, highlights the significance of the positionality of both the subject and object of Japanese American studies. Topics range from mixed-race studies to publication culture to Japanese American Buddhism.

**PLEASE RSVP ON OUR WEBSITE AT DORNSIFE.USC.EDU/CJRC**
10:00AM  **INTRODUCTION**

Duncan Ryûken Williams (USC)
Lon Kurashige (USC)

10:30AM  **SESSION I – TRANSFORMATIONS IN JAPANESE AMERICAN BUDDHISM**

“Buddhism’ Translated and Transplanted on U.S. Soil: Some Findings from the Buddhist Journals in Early 20th Century California and Hawai’i”

**Tomoe Moriya** (Hannan University)

“Reconstituting Japanese Buddhism in Cold War America”

**Michael Masatsugu** (Towson University)

“Translating Honen: Transnational Transliteration of Honen’s Biography”

**Michihiro Ama** (University of Alaska, Anchorage)

12:45PM  **Break**

2:00PM  **SESSION 2 – POSITIONALITY IN JAPANESE AMERICAN STUDIES**

“Hawai’i, the Mainland, and the Japanese American History: Historiography and Regional Positionality”

**Lon Kurashige** (USC)


**Yasuko Takezawa** (Kyoto University)

3:30PM  **FINAL DISCUSSION**

**DISCUSSANTS:** Lon Kurashige (USC), Jane Iwamura (University of the West), Tetsuden Kashima (University of Washington), Sharon Suh (Seattle University), Duncan Williams (USC)