Part of larger book project, this presentation examines the role that newspaper weeklies (*chuganji*) played in establishing the normative boundaries of cultural citizenship in Cold War South Korea. A particular focus is on the ideological work that textual and visual representations of female homoeroticism did in entertaining a variety of audiences as part of "mass dictatorship,” while simultaneously imbuing them with the developmentalist ideologies of hetero-patriarchy and ethno-nationalism. The presentation also considers the subversive practices of "shadow-reading" women as well as the contradictory function of the mass media in facilitating gynocentric communities and other queer life paths under an illiberal regime of capitalist accumulation.

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*Refreshments served.*